

INTO THE UNKNOWN: Talent & Comedy Show

Timing: Intro (12) Masquerade (8) Into the Unknown Training (20) Teenage Love Story (32) Comedy Show (11) Into the Unknown (8) Dance Off (15) Closing (13) (**Approximate Total Running Time: 118 minutes /1:58**)

Aurora Clarion Call: (1:10 without the Introducers)

Kimmy: Good _____ everyone. Welcome to our Into the Unknown: Talent and Comedy Show. It is great to have you all here today, but before we get started we would like to introduce some important guests.

Introducer MC 1: Sam

Introducer MC 2: Henry

Any Administrative Addresses: (no longer than 10 minutes for all people wanting to address the crowd / Mr Lui & Professor Tam)

Jasmine: It is great to have such a wonderful audience at our Into the Unknown: Talent and Comedy Show. Our show is interactive, so during the show students will come out to help you prepare for your part.

Lily 4A: Be sure to have a great time participating and being part of our Into the Unknown: Talent and Comedy show. We all know you will enjoy it!

Jack: Remember don't be shy. Be Brave just like in the song:

All Initial MC's

Say what you wanna say
And let the words fall out
Honestly, I wanna see you be brave!
So, say what you wanna say
And let the words fall out
Honestly, I wanna see you be brave!

All the girls: (Laughing) Without further ado

ALL initial MC's – LET the SHOW BEGIN

Aurora Clarion (ROUND) Call:

Stagehand 1: (will open the curtains and join the cast)

All Cast – MASQUERADE – PHANTOM of the OPERA Spoof

In the last singing of masquerade, the students will all come to the front of the stage and bow. The Aurora: Clarion on microphones and the stagehands.

Stagehand 1 will start closing the curtains

Stagehands 2-3-4: *will quietly pick up the stools as the curtain is closing.*

*Before the curtain closes on Masquerade, all **the Audience Cut: Into the Unknown** mentors and helpers will move so that they are at the front of the stage. The transition must be seamless.*

Masquerade: Phantom of the Opera Spoof (8:00 minutes)

Masquerade! Virus faces on parade
Masquerade! Hide your face so the world will never find you
Masquerade! Every face a different shade
Masquerade! Look around, there's another mask behind you.

Masquerade! Burning glances, turning heads
Masquerade! Stop and stare at the sea of smiles around you
Masquerade! Grinning yellows, spinning reds
Masquerade! Take your fill, let the spectacle astound you

EVERYONE: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

The singers move out from group onto the stage when the thumping is taking place.

Horace: We have written you a virus opera!

Demi: Viruses sharpen

Matthew: and heighten with their movement

Shannah: Shadows stir

Sis: and bring imminent danger

Krissie: Silently our senses abandon their defenses

Niki: And we hope our vaccinations give some respite.

Everyone: As we listen to zoom lessons all the time.

Everyone: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

The 5 masks move out into the stage at the same time the thumps are taking place!

Eric: Now, you see me. Now you don't

William: I don't want you to see me! No I don't!

Cindy: I like to hide behind my name.

Kit: So, I can play computer games!

Mary: And be a champion everyday

Everyone pulls out their lit smart phones and shines it at the crowd. All the phones are alight with games! And starts singing (We are the champions! No time for losers. 'Cause we are the champions of the world!) – Tune: We Are the Champions Queen (the singers at the front of the stage slash through the air and cut the singing off and the thumping starts)

Eric: Look! Look! Look at me!

William: I've won! I've won! I've beaten even me!

Cindy: I have been told these games are addictive!

Kit: But, I say such comments are totally wicked!

Mary: And if repeated, they should be evicted!

Everyone and sings (The winner takes it all. The loser has to fall. It's simple and it's plain. The game must start again!) - Tune: The Winner Takes It All – ABBA (the singers at the front of the stage slash through the air and cut the singing off and the thumping starts)

Everyone: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

The five masks move back into the masquerade group during the thumping!

Masquerade! Virus faces on parade

Masquerade! Hide your face so the world will never find you

Masquerade! Every face a different shade

Masquerade! Look around, there's another mask behind you.

Shannah: Quickly, softly,

Niki: the virus unfurls its menace

Demi: Grasp it, sense it,

Sis: tremulous and contagious

Krissie: As we turn our faces away from desks and paper

Matthew: And turn our thoughts to cold,

Horace: unfeeling light.

Everyone: And watch zoom take away our lives!

Everyone: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

The 5 masks move out into the stage at the same time the thumps are taking place!

Leo: Did you get it! Did you get it!

Isaac: Do I understand it? Understand it!

Kelvin 3A: No, my screen was asleep!

Annie: So you see I haven't a clue!

Betty: What are you going to do?

Everyone starts to sing (Dream, dream, dream, dream Only trouble is – Gee Whiz, I'm dreamin' my life away...) Tune – All I have to do is Dream. Everly Brothers *the front singers slash through the air silencing the song*

Leo: Say what! Dreaming!! But there is a test! A test you hear!

Isaac: I know...but have no fear. YouTUBE is very near!

Kelvin 3A: But...I hate reruns! They are such a bore!

Annie: Then, you shouldn't have such fun and study more!

Betty: Ah but studying makes me wish it were Sunday – not Monday!

Everyone starts to sing (It's just another Manic Monday! Not my Sunday, that's my fun day! It's another...) *the front singers slash the back singers*

The 5 masks move back into the group of masks when the thumping is taking place.

Everyone: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

Masquerade! Virus faces on parade

Masquerade! Hide your face so the world will never find you

Masquerade! Every face a different shade

Masquerade! Look around, there's another mask behind you.

Everyone: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

Matthew: Close our eyes and surrender

Horace: to our online screens

Sis: Purge our thoughts

Niki: of the life we knew before

Krissie: Close our eyes and hide behind bedroom doors!

EVERYONE: As we live as we've never lived before.

Everyone: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

The 5 masks move out into the stage at the same time the thumps are taking place!

Henry: Math by Teams! English via Zoom!

Sam: What are we to do?

Michael: Can't they see we are going crazy?

Lily 4A: And becoming very lazy!

Jasmine: Can't they see our brains are hazy!

Everyone starts to sing (ooh like Crazy! Lazy! Hazy! Ohhh like Crazy! Hazy! Lazy!...ooh like (the singers slash their arms to make the singing stop) *Tune Baby – Justin Bieber*)

Henry: Good-bye Zoom! Good-bye Teams

Sam: Good-bye to learning in our dreams!

Michael: Good-bye to half day school!

Lily 4A: But day-dreaming still rules!

Jasmine: Of course! At home and at school!

Everyone starts to sing (We are daydream believers! And home study queens. Wake-up sleepy Teens) *Tune Daydream believer. The singers at the front of the stage slash their hands to make the singing starts just as the thumping begins.*

Everyone: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

The 5 masks move out into the stage at the same time the thumps are taking place!

Masquerade! Virus faces on parade

Masquerade! Hide your face so the world will never find you

Masquerade! Every face a different shade

Masquerade! Look around, there's another mask behind you.

Everyone: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

Demi: Softly, deftly,

Sis: the virus comes and surrounds us

Shannah: Feel it, hear it

Horace: closing in around us

Niki: Open up your mind,

Matthew: let our courage combine

Krissie: To deal with this pandemic we cannot right

EVERYONE: And listen to our joy as we unite.

Everyone: *Thump...Thump...Thump...Thump...*(all students stamp a foot)

The 5 masks move out into the stage at the same time the thumps are taking place!

Lily 3A: Look around! Look around! What do you see?

CeCe: Masks! Masks! Masks! Everywhere masks!

Kerri: Just remember that nothing ever lasts

Karen: Yes, even this season will pass!

Joey: Like winter, spring, summer and fall?

Karen: No, like...(before Karen can finish everyone starts to sing...)

Everyone starts (To everything (turn, turn, turn) There is a season (turn, turn, turn)

And a time to every purpose, under heaven)... *the front singers slash through the air to stop the song*

Lily 3A: So, here's to today!

CeCe: We truly hope and pray

Kerri: That you will sing and dance with us!

Karen: So don't be shy – have faith and trust!

Joey: As to laugh, to sing, and to dance are truly a must!

Everyone starts to sing Without a song or a dance, what are we? So we say thank you for the music and giving it to us. So, we say thank you for the music and sharing it with us – *Tune: Thank you for the Music – ABBA*

Everyone: *Thump...Thump...Thump...Thump...*(all students stamp a foot)

All the singers and speakers move back into the masquerade group

Masquerade! Virus faces on parade
Masquerade! Hide your face so the world will never find you
Masquerade! Every face a different shade
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Masquerade! Virus faces on parade
Masquerade! Hide your face so the world will never find you

Masquerade! Every face a different shade
Masquerade! Look around, there's another mask behind you.

Everyone: *Thump...Thump...Thump...Thump...* (all students stamp a foot)

Everyone takes a bow and the 1st **Into the Unknown: Audience Cut** team comes to the front of the stage.

Into the Unknown: The Audience Cut (10 minutes)

Aurora Clarion (ROUND) Call: (as the curtain closes and the Interactive Mentors and Helpers move to the front of the stage. Start talking immediately, even before the curtain has finished closing.)

Into the Unknown: The Audience Cut Training Session 1

Kelvin: Hi everyone. We are your interactive mentors and helpers for our Into the Unknown: Interactive Talent & Comedy Show. We are here to help you learn how to sing parts of a song,

Ben: Yeah, this is because the audience's part is called 'Into the Unknown', which is a series of songs which celebrate us, the children of the world, and our dreams. And give us hope as we face 21st century challenges.

Kimmy: Yeah. Like living and learning in the age of this COVID-19 pandemic

Jasmine: And facing all the pressure of this rapidly changing world!

Lily 4A: Do you girls mean changes like automation, robots and the climate?

Jasmine: Yes, that's what we mean! Everything is changing so fast. It's so hard to keep up!

Kelvin: I agree with you, but as we move into the Unknown, we need to make sure that we can remember that music, dance and relationships are as important as the food we eat and the air we breathe.

Lily 4A: Yes, we have to remember that there is power in positivity and laughter!

Kimmy: I'm all in for laughing that's for sure!

Ben: So am I, but we also need dreams, courage, and bravery, just like we are doing today as they are also very important as we go Into the Unknown!

Kelvin: Now, let's introduce the students on the floor. These students are in the audience to help motivate and encourage you to be brave! So, let's get started. First, take a look at the screens and let's practice singing this song together.

(Practice 1) We are the World.

Ben: Okay that was quite good for the first time, but we need to practice a few more times. First, we need you to sing louder and move your bodies a bit more. Like this!

All the MC's and helpers move to show the audience how to move.

Lily 4A: Remember to sing loud enough so that the students behind the curtain can hear you as well. Can you do that? Let's give it a try and see!

(Practice 2) We are the World – Kelvin has the option to repeat the song if needed.

Kelvin: Okay, that's really great. Now, let's learn some dance moves. We have a few to teach you, but to help out we have Sorange to help you. Sorange is our pet animated giraffe. It is easy to remember her name as Sorange rhymes with **orange!** And giraffes kinda look a bit orangey – don't you think!

Jasmine: Does everyone see Sorange up there? Okay. This part is very easy. All you need to do is stand up and do whatever Sorange does. Don't be shy. We will all do it with you! Let's give it a try and see how it goes.

(Jive dance moves – Giraffe Practice 1)

Kimmy: Great you are going to use those moves when you hear the song Crocodile Rock, which sounds like this – you ready guys!

All helpers and Interactive Mentors *(sing and dance the moves)*

I remember when Rock was young.
Me and Susie had so much fun.
Holding hand and skimming stones.
Had an old gold Chevy, and a place of my own

Jasmine: Okay, we are now going to practice our dance moves while singing with our giraffe, Sorange. You ready?

Ben: Wow! You guys are great. Now, we are ready to learn our next dance move for the song 'Dancing Queen'.

Lily 4A: Let's start by singing and demonstrating. Okay.

Ooh
You can dance
You can jive
Having the time of your life
Ooh, see that girl
Watch that scene
Digging the dancing queen

Kimmy: Okay, let's dance with Sorange and give these dance moves a try.

Kelvin: Great work everyone! You are so BRAVE!! Okay our time is up for now. We will be back later in the show to review what we have learned and add on a few more dance moves. See you later everyone. *(Everyone waves good-bye and runs on to the stage. The floor helpers run off the floor and to the back of the stage.)*

(All the Lights Go Out)

Aurora Clarion (ROUND) Call:

Curtains gradually open and the white Love Shades appear at the back of the dark stage. The WHITE spotlight should move from left to right as each shade speaks.

A Teenage Love Story (32 minutes)

The spotlight opens on the narrator. The rest of the stage is completely dark. The Love Shades are at the back of the main stage standing in place. As the narrator starts to speak, they start to walk forward with the left Love Shade starting to walk first, then the second Love Shade on the right starts to walk, then the third Love Shade on the left starts to walk forward, then the fourth Love Shade on the right starts coming forward, and finally, the fifth Love Shade starts walking forward.

The first Love Shade needs to be at the front of the stage when the narrator finishes their line. The spotlight should go off the narrator and another white spotlight shines on the first Love Shade. Then moves to the second Love Shade when the first Love Shade is finished speaking. When the second Love Shade is finished speaking, the spotlight lights up the third Love Stage. This continues like this until all the Love Shades have spoken.

Love Shades Intro:

Narrator 1: Shannah We all grow up! And if we are lucky, we all fall in love! And when we do, our whole world changes. Everything seems more alive! More positive!

Spotlight shines on first shade

Love Shade: 1 Demi

"But I am glad it cannot happen twice, the fever of first love. For it is a fever, and a burden, too, whatever the poets may say." – Daphne duMaurier

Spotlight moves to shine on second Love Shade

Love Shade: 2 Mary

"The best and most beautiful things in this world cannot be seen or even heard, but must be felt with the heart." – Helen Keller

Spotlight moves to shine on third Love Shade

Love Shade: 3 Cindy

'Tis better to have loved and lost than never to have loved at all." – Alfred Lord Tennyson

Spotlight moves to shine on fourth Love Shade

Love Shade: 4 Sis

"Being deeply loved by someone gives you strength, while loving someone deeply gives you courage." – Lao Tzu

Spotlight moves to shine on the next Love Shade who comes up the middle

Love Shade: 5 Krissie "One is loved because one is loved. No reason is needed for loving." – Paul Coehlo

Spotlight moves to shine on the next Love Shade who steps up next.

Love Shade: 6 Kit "Where there is love there is life." Mahatma Gandhi

Spotlight moves to shine on the next Love Shade who steps up next.

Love Shade: 7 Niki One word frees us – of all the weight and pain of life: that word is love." – Sophocles

While the last Love Shade is speaking. VERY QUIETLY the other LOVE SHADES move into the spotlight that surrounds her.

Love Shade: 1-8 *The white spotlight remains on the group of White Love Shades.*

Demi: Falling in love is very real,

Mary: but I used to shake my head

Cindy: when people talked about soul mates

Sis: Those poor deluded individuals

Krissie: grasping at some supernatural ideal

Kit: A love not intended for mortals

Niki: but one that sounded pretty

Kit: in a poetry book.

Krissie: Then, we met,

Sis: and everything changed,

Cindy: the cynic

Mary: became the converted,

Demi: the sceptic,

Mary: an ardent zealot.

--- (the shades all pause and look at each other)

Cindy: So, think not

Sis: you can direct the course of love,

Krissie: for love,

Kit: if it finds you worthy,

Niki: directs your course.

The Love Shades walk backwards to the back of the dark stage.

Narrator 1: Shannah

And so, it is with first love – so many fears, so many highs, so many lows – so many emotions all wrapped in one!

Teenage Love Story

The lights all go out as and Riptide Sound-Track is playing in the darkness as the lights gradually come on the audience is hanging out (passing basketballs, looking at smartphones, passing footballs, playing badminton) and singing (Riptide) at the same time.

*I was scared of dentists and the dark
I was scared of pretty girls and starting conversations
Oh, all my friends are turning green
You're the magician's assistant in their dream*

*Ah-oooh-oooh-oooh, ah-ahh-ah-ah
And they come unstuck*

*Lady, running down to the riptide
Taken away to the dark side
I wanna be your left hand man
I love you when you're singing that song
And I got a lump in my throat
'Cause you're gonna sing the words wrong*

Frances (Grabs Lily's arm) Oh my god look at him. He is drop dead gorgeous. (Jack runs a hand through their hair looking suave.)

Lily 3A Who! (Looks at Frances) Which one? (Looks back at the group of boys and uses her arm to gesture to the whole group)

Frances: That boy over there. The one who keeps running his hand through his hair.

Kerri: Who are you pointing at?

Frances: I am pointing at that boy over there?

Lily 3A & Kerri *(in unison with the other girls):* Which boy?

Frances: The boy with the gorgeous hair and face. Oh look at his eyes!

Joey: Hmmmm....that could be anyone of them.

Frances: The one wearing the black and red shoes.

Kerri: Him...don't you think he is a bit strange?

Frances: Strange? How so.

Kerri: How many people have you seen wearing two different colors of shoes!

Lily 3A: Yeah, I agree. That is a bit odd.

CeCe: Some people like to wear different things. They aren't trying to get noticed. It is just who they are!

Frances: *(Puts up the talk to face my ears ain't listening hand sign)* Yeah! Don't go dissing differences. Haven't you heard that differences are the spice of life.

Kerri: If you say so.

Frances: I do.

Karen: *(Enters the stage wearing glasses and reading a book)*

CeCe: Hey,...come over here and tell us what you think?

Karen: *(Looks up from her book)* About what?

CeCe: About that boy over there wearing the red and white shoes. Do you think he is gorgeous?

Karen: *(Peers out over her spectacles)* Well...I guess soooooo..... but he isn't my type.

Frances: Why not?

Karen: He might be good-looking, but he knows it.

CeCe: How do you know that?

Karen: Look how he plays with his hair. He makes it pretty obvious don't you think?

Frances: No way! He just plays with his hair out of habit. That's all.

Karen: *(says sarcastically)* If you say so.....

Annie & Betty: *(come onto the stage in sports gear passing a basketball.. The girls gradually move towards the girls as they pass the basketball)*

Lily 3A: Hurry, come here and tell us what you think.

Frances: Nah. I don't need any more opinions. What I need to do is make my move.

Girlfriends standing with Frances *(laugh)*

Betty: What move?

Joey: *(states matter-of-factly. Pointing at the Frances)* Frances thinks the boy with the red and white shoes is a total hunk. She is going to make a move on him. What do you think?

Betty: I don't think it matters what we think. It should only matter what Frances thinks. Since she is the one who likes him.

Kerri: BUT we think she should be worried about the fact that he can't seem to put on matching shoes!

(the girls all laugh) **Annie:** Oh yeah! That's a bit strange!

Betty: Strangel!? I don't think so. I think its sort of cool. He is okay with being himself rather than just doing whatever everyone else is doing.

Lily 3A: I guess so, but quite frankly, I'd rather have a boy who fits in

Annie: Betty, I have to agree with Lily on this one. I wouldn't want to be with a boy who always wanted to look different. It would be embarrassing.

Joey: Me too. I wouldn't want anyone making fun of me because of my boyfriend!

CeCe: I wouldn't mind if the boy I liked was a bit different. I think personality means a lot more than looks anyway. How much do you know about him?

Joey: Hmmm...nothing.

CeCe: Then you shouldn't be so judgmental.

Betty: Yeah! And the other boys seem to like him well enough. So, I don't think he lacks friends. He must be okay.

Annie: Well Frances if you are interested, then what are you going to do to get his attention?

Lily 3A: Wear different colours of shoes too! *(Some of the girls snickers)*

Kerri: Good idea!

Frances: Give me a break. I need time to think about this.

(Lights shift to where the boys are milling about but in the background the Frances // Lily II and all the girls are playing but keeping an eye on the boys. The Frances // Lily II is doing cartwheels, spinning around, playing with her hair, looking coquettish, coming in close to the boys and then receding – trying to pick up the main boys attention.)

Sam: See those girls. *(Points so that it isn't so obvious)* I think they are looking at you?

Jack: Really!?

Kelvin 3A: They keep looking this way.

Jack: Maybe they are looking at you guys and not me.

Kelvin 4A: No way! They are definitely looking at you.

Mark: Of course. They are making it very obvious.

Jack: What makes you think so?

Henry: Look at how that girl is running her hand through her hair just like you.

Michael: Yes. And she has looked over this way about 10 times in the last few minutes.

Ben: It's like she is trying to get your attention!

Mark: Don't be so blind. Those girls have pointed this way too many times to count.

Kelvin 4A: And look at how they are always looking at your feet.

Henry: Yeah...You must be so embarrassed. Running around with two different shoes on your feet.

Jack: *(Looks down at his feet and shakes his head in dismay! And then laughs)* I'm such an idiot!

Sam: Hey, maybe they think you are making an incredible fashion statement!

Mark: Yeah! Like you are cool or something. *(bumps Jack's shoulder with his in a friendly gesture.)*

Jack: I still can't believe I put on two different shoes this morning! I must have been half asleep.

Ben: You were! And probably still are! We played video games until 4am – remember! *(All the boys laugh and pat him on the back – Main boy laughs with them)*

Jack: Yeah! I remember!

Mark: *(boys laugh)* You just want to forget because you lost the game! *(boyfriends hi-5)*

Jack: Okay! Okay! So today isn't my best day!

Kelvin 3A: I have a feeling that its about to get a whole lot better though! *(Points at the girls again)*

Jack: But, I'm too shy! Plus....my shoes!!!

Henry: They've already noticed your shoes and are still looking at you!

Kelvin 3A: So, they must like you.

Kelvin 4A: You aren't scared of girls are? Because it's starting to look like you might be! You know the saying: 'Thou dost protest too much!' – don't you? *(All the boys start to laugh.)*

Henry: *(sees two people coming with their smartphones and laughing and asks.)* Hey what's so funny?

Leo: Here take a look.

Henry: Wow! *(The boys look over and whistle)* They are mostly pictures of you! That girl who has been looking at you Jack just posted them on Instagram.

Isaac: Hey that isn't just any girl. That girl is Frances. My sister's best friend.

Jack: Seriously, you know her!

Isaac: Yeah! My whole life!

Jack: What is she like?

Isaac: Well. She – is Frances! And I think she is very nice, kind, and very funny. *(Leo interrupts)*

Leo: Don't believe Isaac! Frances is crazy! I know because I hang out at Isaac's place some times, and when she is visiting, it's always so noisy. She is always singing, dancing, or talking! She never shuts up.

Jack: So she is fun?

Leo: Yeah...crazy fun! Once we all went to Disneyland and.... *(Leo's voice fades as the spotlight shifts over to the girls).*

(The spotlight shifts over to the girls)

Jasmine: Well....how do you think she is going to do it?

Kimmy: Do what?

Jasmine: Get that boy's attention?

Lily 4A: You know Frances! She is such a fun-loving girl. I am sure whatever she does will make us all laugh.

Kimmy: You think she will play a joke on him to make him notice her?

Lily 4A: No. I just meant that she loves to have fun and she has a lot of confidence, so I am pretty sure she will make the boy notice her one way or another.

Jasmine: I hope I am there when she does because I most certainly don't want to miss it!

Kimmy: You've got that right girlfriend. *(Frances walks over to Kimmy, Jasmine, and Lily 4A)*

Lily 4A: Sshh! Here she comes now.

Jasmine: *(The light of the whole stage come back on)* Have you figured out how to get that boy's attention yet?

Frances: I have! Watch this!

(The song Wolves start playing and the Frances starts the chase and yells back to her girlfriends.)

Frances: Come on. Follow me! Let's have some fun! *(as she gestures for the girls to follow her lead).*

(The girls join in as they run and dance around the boys who turn around and make gestures as the girls move between them. The spotlight stays on the Frances // Lily II and her friends.)

*I've been running through the jungle
I've been running with the wolves
To get to you, to get to you
I've been down the darkest alleys
Saw the dark side of the moon
To get to you, to get to you
I've looked for love in every stranger
Took too much to ease the anger
All for you, yeah, all for you
I've been running through the jungle
I've been crying with the wolves
To get to you, to get to you (oh to get to you)*

(The lights go out and the spotlights shine on the group of boys at the end of the song.)

Henry: WOW! That was quite something.

Ben: I think that girl really likes you!

Michael: Yes, there is no doubt now!

Henry: Go talk to her!

Jack: I don't think so! You know I am way too shy!

Ben: Get over it! You're 16 years old man! Not 10! You do know that girls don't have cooties right!

Michael: Yeah, at some point you gotta learn how to talk to girls!

Henry: You can't stay immature forever! Take a chance! Live a little!

Jack: Well...

Kelvin 4A: Come on what are you waiting for! Look at her! You can tell that she likes you! It's not like she is going to say no to you! *(all the boys slap the Jack on the back in encouragement but still he doesn't step over to the girls side to talk to the girl. The boys are shaking their heads in disbelief when the song Maybe starts playing and the girls come across the stage and enter the boys space.)*

Hey, I just met you and this is crazy
But here's my number, so call me, maybe
It's hard to look right at you, baby
But here's my number, so call me, maybe

Hey, I just met you and this is crazy
But here's my number, so call me, maybe
And all the other boys try to chase me
But here's my number, so call me, maybe

Jack: Calls Frances on her phone.

Frances: Hi.

Jack: Hi, this is...

Frances: Hey what's up.

Jack: Hmmmm...Hmmm...Hmmm...

Frances: Hmmmm....Hmmm....Hmmm...WHAT?

Jack: I was wondering if you wanted to meet up this Saturday?

Frances: And do what?

Jack: I don't know. What would you like to do?

Frances: Let's just meet-up and I'll surprise you?

Jack: Huh! Well....Okay?... Where?

Frances: Outside the Ki King Lane Children's Playground. 2'clock. And then we will go from there!

Jack: Seriously!

Frances: Very Seriously!

Jack: Wow! That's great!

Frances: Oh yeah! And bring your friends along because I am bringing mine!

(The lights start to dim as (Jack) shaking head as he looks down at his phone and then gives a big YES sign as he yells YES and runs off the stage. At the same time (Frances) dial another number!

Frances: He said yes! We are on! Tell everyone! Get ready to have some real fun! *And the entire cast lies silently on their backs on the floor as the video scene of the entire cast running around Hong Kong in a fast-paced video, taking selfies, running down hills, running into the ocean, hiking, hanging out with graffiti, riding the trams. With dubbed voices! As the cast all lie silently on the stages.)*

Music Video: (1-2 minutes)

(At the end of the video script the stage lights begin to come on and the entire cast starts singing and hanging out together as they sing. Jack and Frances are always together, holding hands, laughing. Taking selfies etc!)

I wanna follow where she goes
I think about her and she knows it
I wanna let her take control
'Cause everytime that she gets close, yeah

She pulls me in enough to keep me guessing (mmm)
And maybe I should stop and start confessing
Confessing, yeah

Oh, I've been shaking
I love it when you go crazy
You take all my inhibitions
Baby, there's nothing holdin' me back
You take me places that tear up my reputation
Manipulate my decisions
Baby, there's nothing holdin' me back
There's nothing holdin' me back
There's nothing holdin' me back

The two groups are hanging out together on stage. Some chatting quietly, playing with devices and sports equipment in the background.

Kelvin 3A: Look at them. They are always together.

Michael: What's wrong. You jealous!

Kelvin 3A: No, but I miss hanging out with him.

Sam: Me too. Jack is never available to do anything anymore. He just hangs out with HER!

Betty: I know. They must really love each other.

Annie: Yeah. They look so sweet together. *(Makes the heart sign with her hands)*

Ben: *(shakes his head)* All you girls ever think about is love. I wanna get back to playing basketball and video games!

Isaac: Did I just hear you say you want to play some basketball?

Ben: Yeah. It would be better than standing around watching the lovebirds!

Betty: What's wrong with watching lovebirds? *(punches him in the arm as she says it)* We should organize a dance. It would be such fun!

Sam: A dance! Are you nuts!

Michael: Yeah what an awful idea!

Leo: I don't mind dancing. It's sort of cool guys! Especially if you have the moves like me!

Isaac: You have the moves really!?

Sam: Show us!

Michael: Yeah, you gotta prove you have the moves!

Mark: Yeah, if you have the moves, we will all go to the dance, right?

Sam: Yeah! We will even help set it up!

Jack: You can even have it my house.

Henry: I hope Leo doesn't have the moves! I so... do not want to set up some girlie dance!
That's for sure!

Ben: Relax. I hardly think Leo has the moves as he says...I think we are quite safe here! It will be basketball for sure! *(They hi-5. Dribble and start throwing a basketball to each other.)*

Leo breaks out into a whole heap of cool funky dance moves – from Michael Jackson..etc.. The boys all look at each other and the girls hi-5 each other! The boys shake their heads in disbelief!

Henry: Holy Mackerel! Look at him! I think you called this one wrong Ben! Look at Leo dance!

Michael: Oh no! Dancing it is! We are going to have to dance with those girls!

Sam: And...we have to help the girls set it up too!

Mark: Ah. Don't worry guys. Dancing can be fun too! Look on the bright side. Maybe you will be able to finally find a girlfriend and get your first kiss.

Michael: But I've never danced before!

Sam: It's always good to learn new things!

Kelvin 4A: That is true! You should embrace learning new things, like dancing. It helps you to meet new people, like all those girls, and dancing is also a lot of fun. Look at Leo there! Look at all the fun he is having!

Sam: I wish I could dance like that. How cool would that be!?

Leo: Now, tell me I don't have the moves! That I'm not the coolest and best dancer of all time!

Isaac: Seriously dude! You do have the moves! I had no idea. Why are we always playing basketball together when you could be teaching me to dance like that?

Leo: You want to learn my moves?

Isaac: Of course! Who wouldn't!

Betty: Yes! A dance it is!

Annie: That's fabulous. I am so excited. I just can't hide it!

Ben: Seriously a dance! No one wants to dance! Just you silly girls! *(The girls all hit Ben)* Owwww! Stop hitting me!

McDonalds eating junk food and getting fat!

Joey: What's wrong with you? Everyone loves to dance! And Leo just proved that he has all the cool dance moves. So obviously, he loves to dance!

Kerri: You could learn something from him you know! Look at Leo! He loves to dance and he can play basketball. So, he's way more talented than you.

Kelvin 4A: Calm down everyone. Why are you beating on Ben? You do know that you shouldn't hit people!

Joey: He started it. All he thinks about is himself and what he wants to do. No wonder he can't get a girlfriend!

Kerri: He deserved it!. All he wants to do is play basketball.

Jasmine: His friend over there says he likes to play table tennis too.

Kerri: *(laughs)* So, he must have fast hands, but slow feet then!

Kimmy: We shouldn't have to calm down. You guys made a deal that if Leo could prove that he had the dance moves, you would come to the dance and even help organize it.

Betty: Yeah, and now you want to break that promise!

Jasmine: Yeah, we should be hitting all of you for trying get out of your end of the deal!

Karen: And if the boys come and dance that will be a lot more fun and exciting than a basketball game!

Joey: I agree. You guys are lucky we haven't hit all of you and not just him.

CeCe: Yeah, and you would think he is a big enough boy to protect himself. That he doesn't need all of you sticking up for him all the time.

Kelvin 4A: Ben would never hit a girl!

Ben: Okay! Okay! That's enough. I was wrong. A dance it is! And I will dance too! In fact, you might just find out that I'm as good a dancer as Leo!

CeCe: Seriously! That would be very hard to believe!

Lily 4A: Yeah, it would be because that boy is a great dancer!

Kelvin 3A: Well, if there is going to be a dance, maybe we can include a basketball dance! And you girls can stand on the sidelines and do a cheerleading dance!

Joey 4A: *goes to hit Kelvin 3A but stops herself:* See that's exactly what I mean!

Kelvin 4A: Calm down. Don't be so emotional. Get a grip!

Michael: Yeah! He was just teasing about the cheerleading dance!

Kimmy: But not the basketball game?

Mark: *(looks at Kelvin and grins)* Well we've never ever played a basketball game on a dance floor before but it sounds like fun! *(A bunch of the girls start hitting on him)*

Mark: Ouch! Stop it! Get off me! Quit punching me!

Kelvin 3A: *(laughing)* Now you finally have experienced real life violence, not just video game violence!

Mark: *(pushing the girls away from himself while Kelvin 3A helps)* Yeah, aren't I lucky hey! My first experience with violence is a bunch of girls hitting on me!

Kelvin 3A: *(laughs)* I can't wait to tell our football team about this!

Mark: You say one thing to the football team and I will kill you!

Kelvin 3A: Okay! Okay! Calm down! I won't say a word!

Mark: You had better not!

Annie: *(The girls all turn to the group of boys)* We don't want anything about basketball at our dance. Do we? *(Turns to the other girls and they all nod in agreement.)*

Jasmine: No we don't! And we expect you boys to dance too. *(the girls all nod in agreement)*

Sam: We will stand around and you girls can dance like a cheerleading squad! *(All the Girlfriend raise their hands to strike Ben on the back. He shrinks back and holds his head.)* No. No. No. Don't hit me!

Kimmy: You deserve to be beat upon until you learn to think about others – not just yourself!

Lily 4A: Yeah! It can't always be about you and your boys here!

Kelvin 4A: Stop it! Violence is never the answer!

Annie: I know. I know. But...

CeCe: But you guys agreed that if Leo could dance then the dance would happen! So a dance it is. And there is no need to be fighting about it!

Kerri: We won the deal. Remember!

Leo: Yeah, the girls are right! And I did show you that I can dance! So what's wrong with dancing anyway.. Didn't I show you that dancing was fun?

Betty: Thanks Leo for your support!. You are the best!

Leo: I know! I am the best! *(All the girls roll their eyes)*

Kerri: I've never met a boy more full of himself! He is so annoying.

Karen: I couldn't agree more.

Leo: Ssh...Don't be so mean!

Isaac: Yeah. We aren't the ones making all the fuss. You girls are. You are hitting us and saying mean things about us!

Joey: But you are the ones who won't keep your promise! Now that you lost the deal, you want to change the dance into something that really isn't a dance at all!

Isaac: I'm okay with dancing as long as Leo will teach me a few of his moves.

Leo: I will Isaac. I will teach all you guys if you want, because dancing is just like playing football or basketball. It's a sport and you've just got to learn the moves. Then you will love it like me! But you will never be better than me!

Kelvin 3A: Just like football? I can learn it real fast then!

Mark: *(laughs)* Me too!

Ben: Okay. I will learn how to dance too!

Joey: Finally, you boys are starting to see the light. A dance will be fun! But it can only be fun if we are all having fun and not standing on the sidelines looking at each other.

Isaac: I agree. Boys, if we want to have fun, we must dance too...remember the saying, if you can't do something, pretend you can until you do!

Joey: I love that saying. I use it all the time.

Karen: *(laughs)* Me too. But I have found out the hard way that it doesn't work well in mathematics – you should have seen my math result the last time I tried to pretend my way through it... you know what happened?

Joey: No, what? *(the lights fade)*

(Everyone gathers around Karen and starts to sing – Another One Bites the Dust in a circle. But every time the phrases "Another one bites the dust" – they point to the Frances and Jack who are still strolling around the stage holding hands miming having fun together. At the same time, the crew is singing and bringing out the patio lanterns!)

Another one bites the dust
Another one bites the dust
And another one gone and another one gone
Another one bites the dust
Hey I'm gonna get you too
Another one bites the dust

(The lights dim and the patio lanterns light up the stage. The music comes on and the dance scene begins. Near the end of the song. The Jack starts dancing and laughing with another girl. When Frances sees this and immediately a scream comes on stage, and she starts throwing all the popcorn and chips at the boy to the music Psycho that everyone is singing).

Our house had the biggest patio
Our house had all the summer shade
We had patio lanterns

I'd spend half the night making lemonade
Which we drank a lot
'Cause we were all so shy
Shy and nervous

Who was gonna be
Who would be the first to dance
Who was gonna be
Who would be the first to kiss
Under those patio lanterns

Those patio lanterns
They were the stars in our sky
Those patio lanterns
Lighting up our lives

Those patio lanterns
They were the stars in our sky
Those patio lanterns
Lighting up our lives

Oh those patio lanterns...

(After the first scream in Psycho Frances go crazy!)

Frances: You cheater! *(she yells this above the music)*

Jack: But, I was only...

Frances: You're a liar. A cheat. Ohh.....I hate you! *(she says as she throws more stuff and the Jack keeps backing up from her and trying to keep out of the way of her hands that are trying to hit him and pull out his hair).*

Jack: Stop it! *(after each time the Frances throws something or tries to attack him.)*

Oh, she's sweet, but a psycho
A little bit psycho
At night she screamin'

"I'm-ma-ma-ma out my mind"
Oh, she's hot, but a psycho
So left, but she's right though
At night, she screamin'
"I'm-ma-ma-ma out my mind"

Grab a cop gun, kinda crazy
She's poison, but tasty
Yeah, people say, "Run, don't walk away"
'Cause she's sweet, but a psycho
A little bit psycho
At night, she's screamin'
"I'm-ma-ma-ma out my mind"

(As Psycho finishes the stage is dims and all you can hear is the girl's sobs as her girlfriend huddle around her.)

Sam: Are you okay?

Jack: *(Doesn't say anything. He just pushes his friend away.)*

Kelvin 3A: Hey. Don't worry. Everything will be alright. You'll get back together. Just you wait and see.

Jack: No way! I'm never getting back together with her. She is Psycho. Crazy. *(He makes loop-de-loops with his hands to indicate her state of mind.)*

Michael: She is just emotional. She'll calm down.

Henry: Yeah. It's all a misunderstanding. She was jealous that's all!

Jack: Being jealous is one thing! Going crazy! Yelling! And throwing all that stuff at me. That's something totally different. My parents are going to go crazy when they see all this mess!

Kelvin 4A: Don't worry. We will help you clean it up!

Mark: Yeah! What are friends for! *(Pats them on the back)* We are always here for you man! Don't worry!

Isaac: Come on. Calm down. Here let's go clean up the mess! Shall we?

Ben: Yeah! Let's go!

(As the boys clean up the stage the song – Baby comes on and everyone starts singing it. The girls stay huddled around the heartbroken Frances who still sits sobbing.)

Baby, baby, baby oooh
Like baby, baby, baby nooo
Like baby, baby, baby oooh
I thought you'd always be mine *(mine)*

Baby, baby, baby oooh
Like baby, baby, baby nooo

Like baby, baby, baby oooh
I thought you'd always be mine (mine)

I'm gone (Yeah Yeah Yeah, Yeah Yeah Yeah)
I'm gone

(The boys and the crew clean and remove the patio scene as they sing Baby. When the song ends the spotlight comes and shines on the girls. The boys mill around like playing basketball, but being very mindful of the Jack and occasionally patting him on the back, shoulder, and head as they go about their life in the shadows)

Kerri: Calm down. Everything will be okay.

Frances:*(sobbing)* He will never love me again.

Karen: You don't know that. Give it some time.

Annie: Yeah. He will cool down in time. You both got pretty upset.

Frances: Of course I did. He was cheating on me.

Lily 3A: No he wasn't. He was dancing with one of our friends. We always do things together.

CeCe: Yeah. It's normal for him to do things with other friends.

Frances: But she's a girl.

Annie: Yeah. But she isn't his GIRLFRIEND.

Frances: Well, it certainly looked like it.

CeCe: Even if it looked like it. You should have talked to him and found out more before you went psycho on him!

Frances: Wait until it happens to you! Then you will understand!

Betty: You should have found out if he was just having fun with a friend or if he does really have feelings for her.

Lily 3A: And, I have ABSOLUTELY NO FEELINGS for your BOYFRIEND!!! We were just dancing that's all!

Frances: That's not what it looked like.

Lily 3A: Maybe not to you, but for me, I can TOTALLY tell you that I have no interest in your BOYFRIEND!

Frances: What does it matter. He is my EX-BOYFRIEND now. *(she starts to sob again)*

Lily 3A: I am so sorry Frances. I know how much you love Jack! We've been great friends for a long time. Let's not let a boy get in the way of our friendship!

Frances pushes Lily 3A away

Joey: There, there...it will get better...TRUST US!!! Right now, you are just really upset because your are hurting so much.

Annie: Oh Frances. Don't be so sad. Things will get better. They always do!

CeCe: Calm down Frances! Everything will seem better once you calm down!

Frances: I can't! (*sobs*)

Frances: (*sings solo while crying*)

And I, will always, love you

I will, always, love you

(*Spotlight goes off the girls and moves to the boys. The girls stay around their girlfriend. Mime talking and giving her hugs and support*)

Kelvin 4A: How are you holding up bro?

Jack: I feel so lost!

Kelvin 4A: Then you should speak to her.

Jack: I can't. I can't start up with her again. I really can't have someone so psycho in my life.

Isaac: But, you love her. If you love her. You should fight for her.

Leo: Yeah. Isaac is right. And Isaac and I know Frances. And we warned you that she can be emotional. But we also told you that she is a lot of fun.

Isaac: And by the looks of it. You are too emotional too!

Leo: And it wasn't very nice of you to dance with her the way you did. It did kinda look like you really like her.

Jack: It doesn't matter if I love Frances. She's crazy. You saw her throw all that stuff and keep yelling at me. I thought she was going to kill me.

Leo: Yeah, but like I said. You kinda started it with dancing with her best friend Lily as if you had your eyes on her too!

Kelvin 4A: You are still too emotional Jack. Take some time and calm down. I think after a bit of time has passed, you may see the situation quite differently. And just remember, she would not have gotten angry if she hadn't seen you with another girl.

Jack: You can have her if you are so understanding and don't mind crazy!

Kelvin 4A: That is what you say today, but when you calm down, your brain will start working again. And you will understand better.

Michael: Think about what Kelvin is saying Jack.

Sam: Jack. We've been friends for a long time and I've never seen you this upset. Kelvin is right. Calm down.

Jack: She could have at least talked to me before she went super crazy!

Kelvin 3A: I agree. But, she just reacted. And...she reacted because she was hurt!

Jack: Well, now I am hurt.

Henry: We all get hurt sometimes. Be brave Jack!

Kelvin 4A: Yes, you are hurt, but you are also missing her. What does that tell you? Think about that!

Henry: Come on. You shouldn't hold a grudge!

Leo: Grudges just make you feel the pain longer! Let it go. You know like the song: 'Let it Go. Let it Go!

Kelvin 4A: Leo is right. You should just 'Let it Go!'

Isaac: Forgive her! Be fair to her! Be fair to yourself!

(Stage lights dim and all the lights go out and the spotlight comes on to the Jack and he sings Passenger)

*'Cause you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know you love her when you let her go
Only know you've been high when you're feeling low
Only hate the road when you're missing home
Only know you love her when you let her go*

And you let her go

(Lights come on and the boys and girls are on opposite sides of the stage with the boys huddled around Jack and the girls huddled around the Frances.) The spotlight lights up the boys as they speak. Then all the lights go out and the Spotlight lights up the girls as they speak.

Jasmine: We are here for you.

Lily 3A: We're your friends.

Kimmy: Yes. Don't be so upset. It will get easier.

Lily 4A: You need to forgive him.

Jasmine: It will help you heal.

Frances: He will never forgive me!

Lily 3A: If he loves you, he will forgive you. It's as simple as that!

Lily 4A: You are so strong and full of life. Be brave.

Kimmy: Yes. You need to be brave enough for love Frances!

(Lights go out and the spotlight goes onto the boys)

Sam: You must forgive her.

Michael: She loves you. And you love her.

Sam: Look at how much you are missing her.

Kelvin 4A: Love hurts but love also heals.

Michael: Forgive her.

Kelvin 4A: Remember that it is always darkest before the dawn.

Michael: Be brave enough for love Jack!

(All the lights come on as the song Forgiveness comes on the girls bring the girl to center stage, the boys bring the boy – and the Frances and Jack hold hands – and the entire crew come out from the back of the stage and join the cast at the front of the stage.)

*Forgiveness
Is the mightiest sword
Forgiveness of those you fear
Will be your highest reward
You must never lose faith
You must never lose heart
And I know you afraid
I'm as scared as you are
But willing to be brave
Brave enough for love*

INTO the UNKNOWN: The Audience Cut (10 minutes)

Aurora Clarion (ROUND) Call: *as the curtain closes and the Interactive Mentors and Helpers move to the front of the stage. The Into the Unknown: Audience Cut starts before the curtain closes.*

Kelvin 4A: Hey everyone. We are happy to be back. We have some new mentors here to review our song, our dances and learn one more little dance.

Kelvin 3A: Let's start with the singing part.

Isaac: That's a great idea! *(Everyone starts singing)*

We are the world
We are the children
We are the ones who make a brighter day, so let's start giving
There's a choice we're making
We're saving our own lives
It's true we'll make a better day, just you and me

(PRACTICE singing 2X – Kelvin controls this)

Leo: You are doing a really great job! Do you remember your Crocodile Rock dance? It goes like this.

Mark: Come on. Join in.

(Everyone does the crocodile rock dance and sings)

I remember when rock was young.
Me and Susie had so much fun.
Holdin' hand and skimming stones.
Had a old gold chevy and a place of my own.

Leo: Well, done everyone! You are most certainly getting the moves *(makes a dance body gesture)* down pat!

Mark: Remember to keep dancing when the dancers and singers are on the stage.

Kelvin 3A: Because they can only win points if you dance and sing with them.

(PRACTICE giraffe moves – Dancing Queen)

Ooh
You can dance
You can jive
Having the time of your life
Ooh, see that girl
Watch that scene
Digging the dancing queen

Kelvin 4A: Now, Sorange has one more giraffe dance to teach you and we don't have a lot of time. We are going to do this to Shake It Off and it goes like this. Let's sing it guys 1...2...3...

I stay out too late
Got nothing in my brain
That's what people say, mm, mm
That's what people say, mm, mm

Kelvin 3A: Now, let's put Sorange's moves to it and see how well we do.

Kelvin 4A: You are doing fantastic. The next time we do this, we will be performing it with you. Remember to listen for the Aurora Clarion Call: Into the Unknown as it will guide you from one song to another. And like Leo mentioned! *(Points to Leo)*

Leo: Be sure to sing and use your dance moves in the Dance Off! *(Leo demonstrates his dance moves again.)*

Mark: Okay, our time is up. Let's go...

(HELPERS do Clarion Call)

IMPROV COMEDY SHOW (11 minutes)

Curtain Opens to a dark stage and the singers are singing: Manic Monday in the dark.

It's just another manic Monday (Woah, woah)

I wish it was Sunday (Woah, woah)

'Cause that's my fun day (Woah, woah, woah, woah)

My I don't have to run day (Woah, woah)

It's just another manic Monday

Narrators step forward and introduces the Comedy Show.

William: Welcome to our Manic Monday comedy show. Everything you are about to see and hear on stage is completely improv.

Horace: This means that nothing has been practiced, so nothing the actors do or the speakers say has been rehearsed beforehand.

Eric: So, they may be as surprised as you when something happens.

Shannah: And burst out laughing just like you.

William: Each team will have 90 seconds to complete a Manic Monday Task.

Shannah: Please laugh and cheer each team on!

ALL MC's: Now its time to make you laugh!

Into the Unknown: Aurora:Clarion Call) the spotlight goes onto the first team on the left.

Improve Comedy 1: Turning off an Alarm Clock (2 IMPROV commentaries, 2 hands, 1 actor)

At 90 second Into the Unknown: Aurora: Clarion Call) and when the have finished the call, the spotlight moves to the middle comedy table.

Improve Comedy 2: Cleaning and Putting A Pair of Glasses (2 IMPROV commentaries, 2 hands, 1 actor)

At 90 second, Into the Unknown: Aurora: Clarion Call) and when the have finished the call, the spotlight moves to the final table on the right.

Improve Comedy 3: Trying to Find Smartphone and Look at Social Media feed (2 IMPROV commentaries, 2 hands, 1 actor)

At 90 second, Into the Unknown: Aurora: Clarion Call) and when the have finished the call, the stage goes dark and gradually come on again as the Manic Monday singing groups advance and make a line across the front of the stage. The role is to hide the stage as the teams are changing actors and commentators.

Into the Unknown: Aurora: Clarion Call) at the end of Manic Monday and all the lights go off as the singers move off the stage repeating the Manic Monday verse their voices fading out as the they recede.

Into the Unknown: Aurora:Clarion Call) the spotlight goes onto the first team on the left.

It's just another manic Monday (Woah, woah)

I wish it was Sunday (Woah, woah)

'Cause that's my fun day (Woah, woah, woah, woah)

My I don't have to run day (Woah, woah)

It's just another manic Monday

Improve Comedy 4: Trying to brush one's teeth (2 IMPROV commentaries, 2 hands, 1 actor)

At 90 second Into the Unknown: Aurora: Clarion Call) and when the have finished the call, the spotlight moves to the middle comedy table.

Improve Comedy 5: Trying to have a shave. (2 IMPROV commentaries, 2 hands, 1 actor)

At 90 second Into the Unknown: Aurora: Clarion Call) and when the have finished the call, the spotlight moves to the final table on the right.

Improve Comedy 6: Trying to eat some soft bread. (2 IMPROV commentaries, 2 hands, 1 actor)

At 90 seconds Into the Unknown: Aurora: Clarion Call) and when the have finished the call, the spotlight goes dark and the

(Possible Audience Participation – if time permits) / or MC Part if more speaking parts needed)...

(HELPERS do Clarion Call)

The singers come forward...

It's just another manic Monday (Woah, woah)

I wish it was Sunday (Woah, woah)

'Cause that's my fun day (Woah, woah, woah, woah)

My I don't have to run day (Woah, woah)

It's just another manic Monday

Into the Unknown: Aurora: Clarion Call) and when the have finished the call, the stage goes dark and gradually come on again as the Manic Monday singing groups advance and make a line across the front of the stage. The role is to hide the stage as the teams clear off the stage and set up for Crocodile Rock.

Into the Unknown: Aurora: Clarion Call) at the end of Manic Monday and all the lights go off as the singers move off the stage repeating the Manic Monday verse their voices fading out as the they recede.

INTO the Unknown: The Audience Cut (8 minutes)

All the cast stands in the dark at the back of the stage and come forward slowly singing 'The GREATEST LOVE OF ALL – Part I' The Interactive Mentors and Helpers are at the front on the last line the Helpers move off the stage and into the audience.

When *Into the Unknown: Aurora Clarion Call* begins the Helpers move to the front of the stage and are given a mic and sing *I HAVE A DREAM* with the cast...and at the end they move back into the audience as the Interactive Mentors come to the front of the stage. The audience and cast sing the *Into the Unknown: Chorus*, and at the end when the *Into the Unknown: Aurora Clarion Call* begins the Helpers move back to the front of the stage are given a Mic and join the cast in singing 'The GREATEST LOVE OF ALL – Part II with the cast...and at the end they move back into the audience as the Interactives Mentors come to the front of the stage. The audience and cast sing the *Into the Unknown: Chorus*. At the end when the *Into the Unknown: Aurora Clarion Call* begins the Helpers move back onto the stage with the rest of the cast.

Audience Cut: Into the Unknown

Into the Unknown (Aurora) [Round]

Ah ah, oh oh
Ah ah, oh oh, oh

Ah ah, oh oh
Ah ah, oh oh, oh

Greatest Love of All

I believe the children are our future
Teach them well and let them lead the way
Show them all the beauty they possess inside
Give them a sense of pride to make it easier
Let the children's laughter remind us how we used to be

Into the Unknown (Aurora) [Round]

Ah ah, oh oh
Ah ah, oh oh, oh

We Are the World

We are the world
We are the children
We are the ones who make a brighter day, so let's start giving
There's a choice we're making
We're saving our own lives
It's true we'll make a better day, just you and me.

Into the Unknown (Aurora) [Round]

Ah ah, oh oh
Ah ah, oh oh, oh

Let It Go

Let it go, let it go
Can't hold it back anymore
Let it go, let it go
Turn away and slam the door
I don't care what they're going to say
Let the storm rage on
The cold never bothered me anyway

Into the Unknown – Aurora [Round]

Ah ah, oh oh
Ah ah, oh oh, oh

Into the unknown
Into the unknown
Into the unknown

Ah ah, oh oh
Ah ah, oh oh, oh

I Have A Dream (A Round)

I have a dream, a song to sing
To help me cope, with anything
If you see the wonder, of a fairy tale
You can take the future, even if you fail

I believe in angels
Something good in everything I see
I believe in angels
When I know the time is right for me
I'll cross the stream: I have a dream

I'll cross the stream: I have a dream

Into the Unknown – Aurora [Round]

Ah ah, oh oh
Ah ah, oh oh, oh

We Are the World [Everyone]

We are the world
We are the children
We are the ones who make a brighter day, so let's start giving
There's a choice we're making
We're saving our own lives
It's true we'll make a better day, just you and me.

Ah ah, oh oh
Ah ah, oh oh, oh

Let It Go

Let it go, let it go
Can't hold it back anymore
Let it go, let it go
Turn away and slam the door
I don't care what they're going to say
Let the storm rage on
The cold never bothered me anyway

Into the Unknown – Aurora [Round]

Ah ah, oh oh
Ah ah, oh oh, oh

Into the unknown
Into the unknown
Into the unknown

Ah ah, oh oh
Ah ah, oh oh, oh

Greatest Love of All

*The greatest love of all
Is happening to me
I found the greatest love of all
Inside of me*

*The greatest love of all
Is easy to achieve
Learning to love yourself
Is the greatest love of all*

Ah ah, oh oh
Ah ah, oh oh, oh

We Are the World [Everyone]

*We are the world
We are the children
We are the ones who make a brighter day, so let's start giving
There's a choice we're making
We're saving our own lives
It's true we'll make a better day, just you and me.*

Ah ah, oh oh
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I don't care what they're going to say
Let the storm rage on
The cold never bothered me anyway

Into the Unknown – Aurora [Round]

Ah ah, oh oh
Ah ah, oh oh, oh

Into the unknown
Into the unknown
Into the unknown

Ah ah, oh oh
Ah ah, oh oh, oh

INTO THE UNKNOWN: Dance Off (15 minutes)

The lights dim and the spotlight remains on the Dance Off Judges who have moved to the front of the stage. As the cast moves quietly off stage and the Crocodile Rock dancers assemble quietly on stage and go in freeze motion in position.

Dance Off Judge Kit: What a wonderful job you have done. Now are you ready to dance and sing?

Dance Off Judge William: We hope so because as judges the only way that a dance team can win is with your support. They only get points if you dance and sing!

Dance Off Judge Eric: As judges, we are not judging the dance team, but you. We are here to watch you to see how well you dance and sing and participate in the Dance Off!

Dance Off Judge Horace: The dance team that wins will be the team that you sing and dance the loudest to, so be sure to give them your support by joining in and having fun with them!

Dance Off Judge Kit: Are you ready?

All Dance Off Judges! Okay let the Dance Off begin....

The lights go out – The Dance Off Judges leave the main stage to stand on each side of the stage steps and watch the audience.

Crocodile Rock starts playing and colourful spotlights light up the stage as the dancers dance to Crocodile Rock and the singers sing on the sides of the stage and on the side steps. Near the end, the audience Helpers and singers who are in Dancing Queen, leave the floor and get back stage to get ready for Dancing Queen.

The Crocodile Rock dancers end their dance. Take a bow. The stage lights go off and they leave the stage as the Dancing Queen dancers come on and freeze into position.

*I remember when rock was young
Me and Susie had so much fun
Holding hands and skimming stones
Had an old gold Chevy, and a place of my own*

*But the biggest kick I ever got
Was doing a thing called the Crocodile Rock
While the other kids were rocking 'round the clock
We were hopping and bopping to the Crocodile Rock, well*

*Crocodile rocking is something shocking
When your feet just can't keep still
I never knew me a better time and I guess I never will
Oh, lawdy mama those Friday nights
When Suzie wore her dresses tight
And the Crocodile rocking was out of sight*

*Laa, la-la-la-la-laa
La-la-la-la-laa
La-la-la-la-laa*

But the years went by and the rock just died
Suzie went and left me for some foreign guy
Long nights crying by the record machine
Dreaming of my Chevy and old blue jeans

But they'll never kill the thrills we've got
Burning up to the Crocodile Rock
Learning fast as the weeks went past
We really thought the Crocodile Rock would last, well

Crocodile rocking is something shocking
When your feet just can't keep still
I never knew me a better time and I guess, I never will
Oh, lawdy mama those Friday nights
When Suzie wore her dresses tight
Crocodile rocking was out of sight

Laa, la-la-la-la-laa
La-la-la-la-laa
La-la-la-la-laa

I remember when rock was young
Me and Suzie had so much fun
Holding hands and skipping stones
Had an old gold Chevy, and place of my own

But the biggest kick I ever got
Was doing a thing called the Crocodile Rock
While the other kids were rocking 'round the clock
We were hopping and bopping to the Crocodile Rock, well

Crocodile rocking is something shocking
When your feet just can't keep still
I never knew me a better time and I guess, I never will
Oh, lawdy mama those Friday nights
When Suzie wore her dresses tight
Crocodile rocking was out of sight

Laa, la-la-la-la-laa
La-la-la-la-laa
La-la-la-la-laa

Laa, la-la-la-la-laa
La-la-la-la-laa
La-la-la-la-laa

Laa, la-la-la-la-laa
La-la-la-la-laa
La-la-la-la-laa

The Into the Unknown: Clarion Call Sounds and the Dancing Queen starts.

Dancing Queen starts playing and colourful spotlights light up the stage as the dancers dance to Dancing Queen and the singers sing on the sides of the stage and on the side steps. Near the end, the audience Helpers and singers who are in Shake It Off, leave the floor and get ready for Shake It Off.

The **Dancing Queen** dancers end their dance. All the line dancers come up and go crazy around the Dancing Queens. Take a bow. The stage lights go off and they leave the stage as the Shake It Off dancers come on and freeze into position.

Ooh
You can dance
You can jive
Having the time of your life
Ooh, see that girl
Watch that scene
Digging the dancing queen

Friday night and the lights are low
Looking out for a place to go
Where they play the right music
Getting in the swing
You come to look for a king
Anybody could be that guy
Night is young and the music's high
With a bit of rock music
Everything is fine
You're in the mood for a dance
And when you get the chance

You are the dancing queen
Young and sweet
Only seventeen
Dancing queen
Feel the beat from the tambourine, oh yeah
You can dance
You can jive
Having the time of your life
Ooh, see that girl
Watch that scene
Digging the dancing queen

You're a teaser, you turn 'em on
Leave 'em burning and then you're gone
Looking out for another
Anyone will do
You're in the mood for a dance
And when you get the chance

You are the dancing queen
Young and sweet
Only seventeen
Dancing queen
Feel the beat from the tambourine, oh yeah
You can dance
You can jive
Having the time of your life
Ooh, see that girl
Watch that scene

Digging the dancing queen
Digging the dancing queen

The Into the Unknown: Clarion Call Sounds and the Shake It Off music and dance start.

***Shake It Off** starts playing and colourful spotlights light up the stage as the dancers dance to Shake It Off and the singers sing on the sides of the stage and on the side steps. Near the end, the audience Helpers and leave the floor and get ready for the Finale.*

*As the **Shake It Off** dancers end their dance. The Lights dim as The Shake If Off dancers move to the back of the stage. The Dancing Queen dancers should have already assembled on the left hand side of the stage and the Crocodile Rock dancers are on the right-hand side of the stage.*

I stay out too late
Got nothing in my brain
That's what people say, mm, mm
That's what people say, mm, mm

I go on too many dates
But I can't make 'em stay
At least that's what people say, mm, mm
That's what people say, mm, mm

But I keep cruising
Can't stop, won't stop moving
It's like I got this music in my mind
Saying it's gonna be alright

'Cause the players gonna play, play, play, play, play
And the haters gonna hate, hate, hate, hate, hate
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (Whoo-hoo-hoo)

Heartbreakers gonna break, break, break, break, break
And the fakers gonna fake, fake, fake, fake, fake
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (Whoo-hoo-hoo)

I never miss a beat
I'm lightning on my feet
And that's what they don't see, mm, mm
That's what they don't see, mm, mm

I'm dancing on my own (Dancing on my own)
I make the moves up as I go (Moves up as I go)
And that's what they don't know, mm, mm
That's what they don't know, mm, mm

But I keep cruising
Can't stop, won't stop grooving
It's like I got this music in my mind
Saying it's gonna be alright

'Cause the players gonna play, play, play, play, play
And the haters gonna hate, hate, hate, hate, hate

Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (Whoo-hoo-hoo)

Heartbreakers gonna break, break, break, break, break
And the fakers gonna fake, fake, fake, fake, fake
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (Whoo-hoo-hoo)

Shake it off, I shake it off
I, I, I shake it off, I shake it off
I, I, I shake it off, I shake it off
I, I, I shake it off, I shake it off (Whoo-hoo-hoo)

Hey, hey, hey
Just think while you've been gettin' down and out about the liars
And the dirty, dirty cheats of the world
You could've been gettin' down
To this sick beat

My ex man brought his new girlfriend
She's like, "Oh my God!"
I'm just gonna shake
And to the fella over there with the hella good hair
Won't you come on over baby?
We can shake, shake, shake (Yeah)
Yeah, oh

'Cause the players gonna play, play, play, play, play
And the haters gonna hate, hate, hate, hate, hate (Haters gonna hate)
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (Whoo-hoo-hoo)

Heartbreakers gonna break, break, break, break, break
And the fakers gonna fake, fake, fake, fake, fake (And fake, and fake, and fake)
Baby, I'm just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off (Whoo-hoo-hoo)

Shake it off, I shake it off
I, I, I shake it off, I shake it off
I, I, I shake it off, I shake it off
I, I, I shake it off, I shake it off (Whoo-hoo-hoo)

Shake it off, I shake it off
I, I, I shake it off, I shake it off (You got to)
I, I, I shake it off, I shake it off
I, I, I shake it off, I shake it

The Into the Unknown: Clarion Call Sounds and the Dance Off Judges come to side of the stage and a spotlight shines on them.

Dance Off Judge Eric: Wow! That was really great dancing and singing.

Dance Off Judge William: Yes, and the audience participation was fantastic!

Dance Off Judge Kit: I totally agree but the winner for the most audience participation is:...

Drumroll

Dance Off Judge Horace : is as you danced and sang the best with this dance team.

Dance Off Judges: Let's give them a big round of applause.

The cast goes wild with excitement and through confetti on the winning team! As they rush onto the stage and take a bow and then, they move to the side of the stage as the Crocodile Rock music starts and the Crocodile Rock, singers, dancers, judges come forward and bow. The music changes to Shake It Off and the dancers from Shake It Off come forward and bow. The music changes to Dancing Queen and the dancing Queen dancers come forward and bow and the three Dancing Queens, get the audio to stand and take a bow as the entire cast goes into the audience and throws confetti on them as Dancing Queen ends the three Dancing Queen's take up mics.

INTO THE UNKNOWN: CLOSING CEREMONY (13 minutes)

Closing MC William: Thank you so much for participating in our Interactive Into the Unknown: Talent and Comedy Show.

Closing MC Mary: You were a fantastic audience. We hope you had as much fun as we did in our deep learning Into the Unknown: Talent & Comedy show.

Closing MC Eric: We enjoyed putting together this show and performing it with you.

Closing MC Matthew: Thanks so much for allowing us to come to some of our former primary schools and video tape ourselves with your students. It is greatly appreciated.

Closing MC Horace: We have such great memories of all the years we were in your care. Thank you so much! We will never forget you.

All the cast makes heart hands.

School Thank you

School Thank You Matthew: There are always a lot of people to thank when you put on a production of this size.

School Thank You Niki: So, first we would like to thank our support students: ..., ..., ... We could not have pulled off our performance without your help. Thank you so much guys! We could not have done it without you.

School Thank You Eric: Also, we would like to thank the entire English department for their leadership and support.

School Thank You Niki: All their input and help has been greatly appreciated, so a huge thanks to the entire English team for stepping forward and doing what it takes to get a production of this size off the ground.

School Thank You Eric: We would also like to thank our principal Mr Lui, Vice-Principal Miss Ting, and Acting Vice-Principals Miss Leung, Mr. Hong & Miss Chan (?) along with the entire administrative team for their support and guidance.

School Thank You Matthew: Last but certainly not least, we would like to extend our deepest thanks to Professor Tam and Miss Yung for their ongoing support of not just our performance, but also all learning activities in our school.

School Thank You Niki: And now we will hand over our mics for a special tribute.

Tribute to Erik (1 minute)

Tribute Erik Kimmy: We would like to pay tribute to a very special guest who has helped us with this production from near and afar. Erik Erikson can you please come to the stage.

(Not necessarily in this order or all these students)

Tribute Erik CeCe:

Tribute Erik Kerri:

Tribute Erik: Jasmine

Tribute Erik: Mark

Tribute Erik: Cindy

Tribute Erik: Krissie

Tribute Erik: CeCe

Tribute Erik: Kimmy

Erik's Response – (3 minutes)

Final Closing (1 minute)

Closing MC Lily 4A: Thank you so much Erik that was such fun.

Closing MC Lily 3A: Thanks again everyone for coming and participating!

Closing MC Betty: You've been such a terrific audience.

Closing MC Annie: We hope that we can collaborate with you in the future and put on another spectacular performance.

Closing MC Lily 3A: It is now time to take some photos.

Closing MC Lily 4A: We would like everyone to join us in a group photo.

Closing MC Lily 3A: Afterwards you can come on stage and have photos with any of the cast and crew!

